

## Materials

1.3m (1½yd) chocolate brown print fabric  
 90cm (1yd) cream tone-on-tone print fabric  
 50cm (½yd) rose red print fabric  
 25cm (¼yd) each of seven assorted pink or pink/brown print fabrics of varying values  
 3.2m (3½yd) backing fabric  
 Batting at least 163cm (64in) square (Deborah used Matilda's Own wool/polyester batting)  
 Beige cotton thread  
 Caramel cotton thread  
 2B pencil  
 50mm (2in) wide masking tape  
 Size 80 sewing machine quilting needle  
 Size 80 sewing machine universal needle  
 ¼in foot and walking foot for sewing machine  
 Rotary cutter, ruler and mat

## Cut the fabric

*From the chocolate brown print fabric, cut:*

- 3 strips, 7½in x width of fabric and cross cut 12, 7½in squares (Hourglass blocks)
- 9 strips, 2½in x width of fabric (border and binding)

*From the cream tone-on-tone print fabric, cut:*

- 3 strips, 7½in x width of fabric and cross cut 12, 7½in squares (Hourglass blocks)
- 4 strips, 2½in x width of fabric (border)

*From the rose red print fabric, cut:*

- 7 strips, 2½in x width of fabric (Nine-patch blocks and border)

*From each of the seven assorted pink or pink/brown print fabrics, cut:*

- 3 strips, 2½in x width of fabric (Nine-patch blocks)

## Make the Hourglass blocks

1. Rule a diagonal line across each of the 12, 7½in cream squares and, following Diagram 1, place each square right sides together with a corresponding brown square. Stitch ¼in either side of the line. These squares can be stitched using the chain-piecing technique, stitching one pair of squares immediately after the other without clipping the threads.
2. Clip the threads and cut along the ruled lines to yield two half-square triangle units from each pair of squares. Press the seam allowances towards the brown fabric.

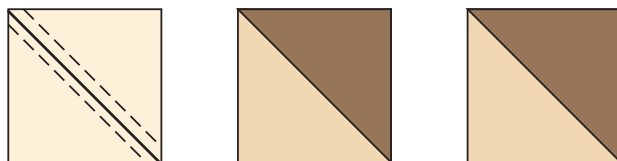


Diagram 1

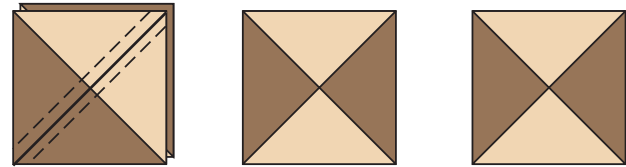


Diagram 2

3. Following Diagram 2, place pairs of units right sides together, placing the cream triangles against the brown triangles.
4. Rule a diagonal line across the top unit and stitch ¼in either side of the line. Cut along the line to yield a total of 24 Hourglass blocks. Open out the units and press.

## Make the Nine-patch blocks

1. A total of 29 Nine-patch blocks are required, 25 blocks for the quilt centre and four for the corners of the border. Study the photograph of Deborah's quilt for ideas for fabric placement. Using three of the 2½in strips of rose red fabric and the 21, 2½in strips of pink or pink/brown fabric, arrange the strips into sets of three with either two dark strips and one light strip or two light strips and one dark strip.
2. Following Diagram 3, join two matching dark strips to opposite sides of a light strip and press the seam allowances towards the dark strips. Join two strips of the same light fabric to opposite sides of a dark strip of the same fabric and press the seam allowances towards the dark strip.
3. Crosscut the pieced strips into 2½in segments.

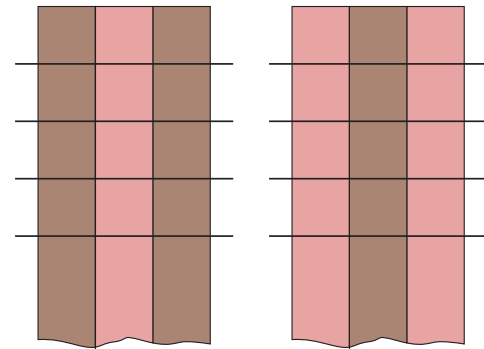


Diagram 3

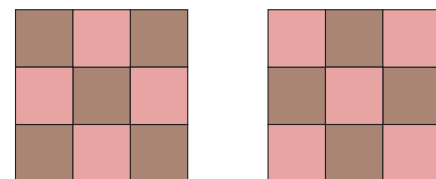


Diagram 4

4. Following Diagram 4, arrange the segments in sets of three to form blocks with either dark or light squares at the four corners and the centre.
5. Join the segments, butting the seam allowances together at the intersections and press the seam allowances towards rows 1 and 3 in the blocks with dark corner squares or row 2 in the blocks with light corner squares.