

Materials

40cm (1½yd) black background/gold oriental print fabric (compasses)
1m (1¼yd) cream/gold print fabric (compass backgrounds)
30cm (1¼yd) dark gold print fabric (compass backgrounds)
1.8m (2yd) red oriental print fabric (compasses and block backgrounds)
40cm (½yd) dark gold/red floral print fabric (block corners and Border 1)
2.3m (2½yd) black oriental print fabric (compasses, border and binding)
3.3m (3¾yd) backing fabric
Batting at least 160cm (63in) square
Neutral-coloured thread for piecing
Black, gold and red threads for quilting
Monofilament thread for appliqué
Freezer paper, template plastic
Paper for foundations, pencil, fine-point permanent pen
Flathead pins, spray starch
6in x 12in ruler, 20½in square ruler (optional)
Rotary cutter and mat

Preparation

1. Templates A, B and C for the circles at the centre of the compasses, the appliquéd feature square at the centre of the quilt and the appliquéd feature triangles at the centre of each side of the quilt are printed on the Pattern Sheet. Trace the templates onto template plastic with a fine-point permanent pen and cut them out on the line.
2. Trace around Templates A and C four times and Template B once onto freezer paper and cut out the shapes on the line.
3. Trace Template D for the arcs around the compasses onto template plastic and cut it out. Trace around the template four times onto freezer paper and cut out the shapes on the line.

Cut the fabric

From the black/gold oriental print fabric, cut:

- 6 strips, 2in x width of fabric and cross cut 48, 2in x 4½in rectangles (Area 1)

From the cream/gold print fabric, cut:

- 12 strips, 3in x width of fabric and cross cut 96, 3in x 5in rectangles (Areas 2 and 3)

From the dark gold print fabric, cut:

- 3 strips, 2in x width of fabric and cross cut 48, 2in squares (Area 4)

From the red oriental print fabric, cut:

- 8 strips, 2½in x width of fabric and cross cut 48, 2½in x 7in rectangles (Area 5)
- 4 strips, 10¾in x width of fabric (setting arcs for block corners)

From the dark gold/red floral print fabric, cut:

- 4 strips, 1½in x width of fabric. Trim two strips to 40½in and two strips to 42½in (Border 1)
- 1 square, 4¾in (quilt centre)
- 2 squares, 5in and cut each square once across the diagonal to yield a total of 4 half-square triangles

(quilt centre edges)

- 4 squares, 3½in squares (quilt centre corners)

From the black oriental print fabric, cut:

- 6 strips, 8in x width of fabric (Border 2)
- 6 strips, 2½in x width of fabric (binding)

Iron the freezer paper templates onto the wrong side of the remaining black fabric, carefully placing a printed motif at the centre of each shape. Adding ¼in seam allowances around the shapes, cut:

- 4 Template A
- 1 Template B cut 'on point' with the motif at the centre
- 4 Template C

From the remaining black fabric, cut:

- strips, 2½in wide of varying lengths (Area 6)

Prepare the foundations

The main pieced section of each Mariner's Compass block is made from 12 foundation pieced segments. Trace or photocopy the foundation pattern, including the numbers, from the Pattern Sheet 48 times to make the four blocks. Cut out on the outer broken line.

Foundation piece the segments

1. Each segment of this compass design has six areas and a ¼in seam allowance around the outside edge. Each unbroken line is a sewing line. The fabrics covering the areas must extend into the adjacent areas to create seam allowances. The numbers indicate the order of foundation piecing and the fabric to be used.
2. To speed up the foundation piecing process, Michelle worked on 12 segments at a time using the chain piecing technique. She completed the same seam on each segment, stitching one immediately after another.
3. To cover Area 1, place a 2in x 4½in black print rectangle against the unprinted side of the foundation, with the wrong side of the fabric against the foundation and the bottom edge of the fabric extending ¼in past the lower edge of Area 1. Check

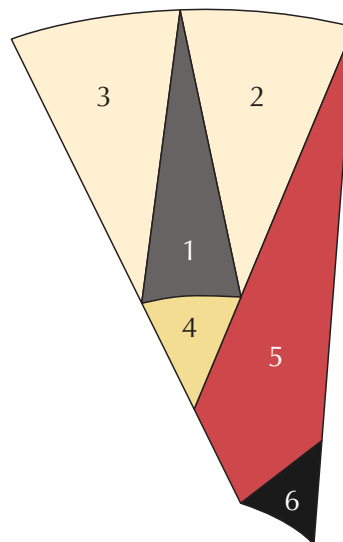


Diagram 1