

3. Join each set of four arcs together along the short edges to form a square with a circle at the centre. Press the seams open.
4. With right sides together and the motifs at the centre of the compasses placed correctly, pin each compass and set of arcs, matching the four seams to the red points at the top, bottom and mid points of the sides.
5. With raw edges even, add additional pins between the four pins, easing the red fabric around the edge of the pieced compass.
6. Stitch around the edge of each compass with a  $\frac{1}{4}$ in seam allowance and a normal stitch length. Press the seam allowance towards the red fabric.
7. Trim each block to a  $20\frac{1}{2}$ in square.

## Join the compass blocks

1. Arrange the four compass blocks following the photograph of the quilt, taking care to place the motifs at the centre of the blocks correctly.
2. Join the blocks into two rows of two blocks and join the rows.
3. At this stage of her quilt Michelle decided to embellish the background formed from the red fabric. Rule a diagonal line across each of the four  $3\frac{1}{2}$ in squares of dark gold/red fabric.
4. Following Diagram 2, place one square at each corner of the quilt with the raw edges of the quilt and the squares even. Stitch across the ruled lines.

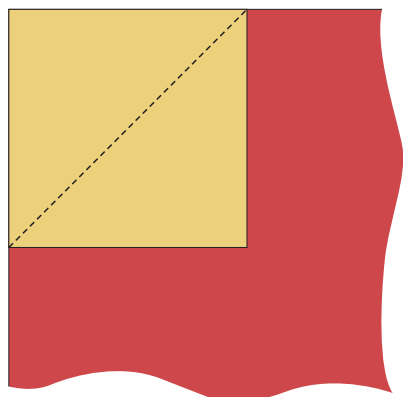


Diagram 2

5. Fold the fabric back over the lines of stitching and press to form a triangle at each corner of the quilt. To reduce bulk, trim the middle layer leaving a  $\frac{1}{4}$ in seam allowance.
6. To assemble the triangles appliquéd at the centre of each side of the quilt, turn under  $\frac{1}{4}$ in seam allowances on the two short sides of each triangle of red/gold fabric cut from the 5in squares and press.
7. Turn the seam allowances on the two short sides of the four Template C triangles over the edge of the freezer paper and press. Remove the freezer paper.
8. With raw edges even, place each smaller black triangle on a larger dark gold/red triangle. The short sides of the black triangles will be approximately 1in from the edges of the larger triangle. In the same manner as the other appliqué, stitch the smaller triangles to the larger triangles.
9. Align the raw edges of the triangles with the edges of the quilt and the points of the larger triangles, with the seams

joining the blocks, and appliquéd the two short sides of the triangles to the quilt top.

10. Fold under  $\frac{1}{4}$ in seam allowances on each side of the  $4\frac{3}{4}$ in square of gold/red fabric for the centre of the quilt and press.
11. Turn the seam allowances of the black Template B square over the edge of the freezer paper and press. Appliquéd the square to the centre of the gold/red square.
12. Placing the motif on the black print carefully, appliquéd the gold/red square 'on point' at the centre of the quilt, matching the corners of the square with the seams joining the blocks.


## Add Border 1

1. The quilt should now measure  $40\frac{1}{2}$ in square. Join the  $1\frac{1}{2}$ in x  $40\frac{1}{2}$ in strips of gold/red fabric to the top and bottom edges of the quilt and press the seam allowances towards the borders.
2. Join the  $1\frac{1}{2}$ in x  $42\frac{1}{2}$ in strips to the left and right edges of the quilt and press.

## Add Border 2

1. Assemble four strips for Border 2 from the six 8in strips of black print fabric, taking care to keep the print running in the same direction. Use one and a half strips for each border.
2. Join the border to the quilt top referring to Adding Borders with Mitred Corners in Basics on page 112.

## Finish the quilt

1. Cut the length of backing fabric in half and cut two strips, 11in wide from the full length of one of the pieces. Join the strips to either side of the full width piece. Press the seam allowances open.
2. Following the instructions for Preparing the Quilt Sandwich in Basics on page 112, pin or baste the quilt top, batting and backing together. Michelle pin bastes her quilts as she quilts on a domestic machine.
3. Michelle began by quilting in the ditch around the edge of the compass circles with a walking foot. She began at a red point so she could continue to stitch within the block, stitching in the ditch of the red points. She stitched the inner black points in the ditch separately. The circles appliquéd at the centre of each compass were quilted with two rows of stitching. Each border and the appliquéd triangles and squares were quilted in the ditch. The black points were stitched in the ditch using a free motion foot to avoid turning the quilt so often. The red background was free motion quilted with red thread in a swirling wind design. Border 2 was quilted with black thread in parallel lines 1in apart. The rows of stitching form a right angle at the mitred seams.
4. Following Binding the Quilt in Basics on page 112, use the six  $2\frac{1}{2}$ in strips to bind the quilt. 

*A kit to make this quilt is available from The Patchwork Heart for \$149.50. For more information on designs by Michelle Marvig of The Patchwork Heart, see the Stockists & Contacts list.*