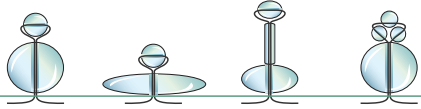


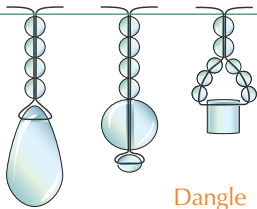
Seed Stitch

Stop Stitch

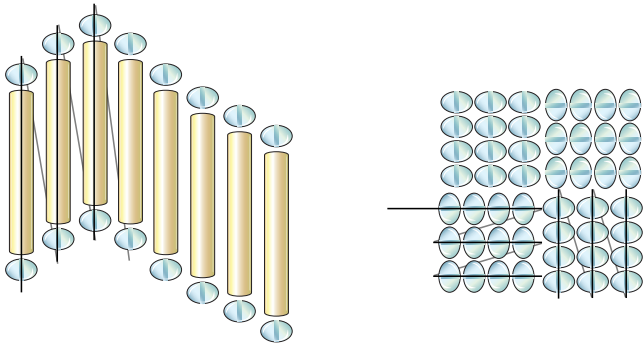
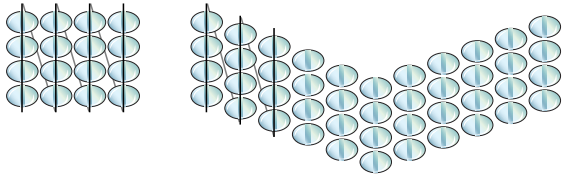
1. Bring the thread up from the back of the fabric and thread a large and a small bead. Take the needle back through the first bead only and into the fabric. The top bead will lie on its side over the first bead creating a rounded top.
2. Variations can be created with different sizes and numbers of beads, as shown in the diagram. You can create a 'dangle' using the same method as shown in the diagram.



Stop Stitch



Dangle




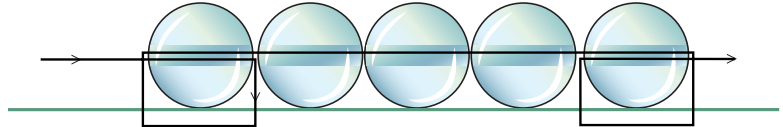
Lazy Stitch

Lazy Stitch

1. Bring the needle up through the fabric and thread on a selection of beads following the diagram. Take the needle back through the fabric and bring the needle up again next to the original beads.

Back Stitch

1. This stitch is similar to seed stitch but multiple stitches are restitched to lock the stitches into place.
2. Use back stitches to accentuate the lines and shapes of the quilting. 



Back Stitch

Lisa is available to teach workshops on her quilt designs and beading embellishment. A kit containing hand-dyed fabric, coordinating beads and Silamide beading thread for this quilt can be purchased from Lisa Walton at Dyed and Gone to Heaven for \$55 plus postage. See the Stockists & Contacts list for details.



Detail of beading



Detail of beading