

Materials

1.1m (1¼yd) shirting print fabric (background)
 60cm (¾yd) red print fabric (short star points and cornerstones)
 A variety of assorted scrap fabrics. Fat eighths are suitable.
 A total of approximately 1.3m (1¾yd) is required (long star points).
 80cm (7⁄8yd) blue print fabric (sashings)
 50cm (½yd) binding fabric
 2.9m (3¼yd) backing fabric
 Batting at least 142cm (56in) square
 Neutral-coloured cotton thread for piecing
 Quilting thread
 Victoria Star templates or template plastic
 Mechanical pencil
 Water-erasable pen, optional
 Fine-point permanent pen
 Rotating cutting mat and 28mm rotary cutter, optional
 Rotary cutter, ruler and mat

Prepare the templates

1. Templates for this project are provided on the Pattern Sheet or a set of templates, Victoria Star VT4000MC, is available from Matilda's Own.
2. To make your own templates, referring to Making Templates in Basics on page 110, make Templates A to D. Identify each template and mark the grainline and the dots, which are reference points for joining the sections. For purchased templates, follow the manufacturer's instructions. The 0 symbol within the seam allowance on Template D indicates the outside tip of the star. Mark this in the seam allowance of the fabric pieces.
3. As the pieces are cut from the fabrics, mark the reference points with a pencil on the seam line.
4. As the pieces for this quilt are not symmetrical, place both the fabric and the templates right side up as the pieces are cut. Cut from a single layer or layer strips right side up. The templates can be turned to make best use of the fabric. Place the templates on the strips of fabric with the straight grain line parallel to the long edge of the strips.

Cut the fabric

From the shirting print fabric, cut:

- 7 strips, 2¼in x width of fabric. Following Diagram 1, cut 100 Template A
- 7 strips, 3¼in x width of fabric and cross cut 100 Template B

From the red print fabric, cut:

- 6 strips, 2½in x width of fabric and cross cut 100 Template D
- 2 strips, 2in x width of fabric and cross cut 36, 2in squares (cornerstones)

From the variety of assorted scrap fabrics, cut:

- strips, 2¾in wide and cut 100 Template C

From the blue print fabric, cut:

- 3 strips, 8½in x width of fabric and cross cut 60, 2in x 8½in strips (sashings)

From the binding fabric, cut:

- 6 strips, 2½in x width of fabric

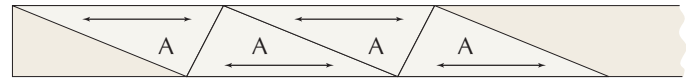


Diagram 1

Make the blocks

1. Each of the 25 blocks is made from four identical units. Following Diagram 2, to make each of the 100 units required, join A and D, matching the reference points and taking care with the placement of the point marked 0 on D. Finger press the seam allowances towards A. The seam allowances are finger pressed to protect the bias edges in the block.
2. Following Diagram 3, add B to the side of the pieced unit and finger press towards B.
3. Following Diagram 4, add C to the side of the pieced unit and finger press towards C.

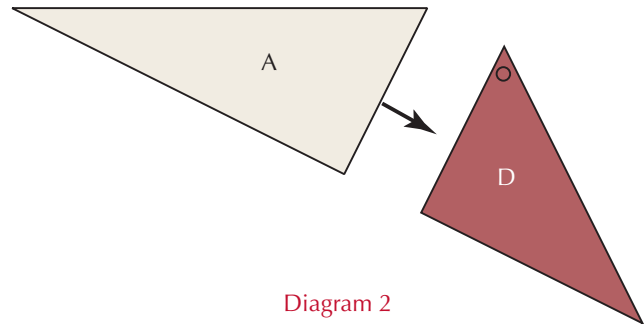


Diagram 2

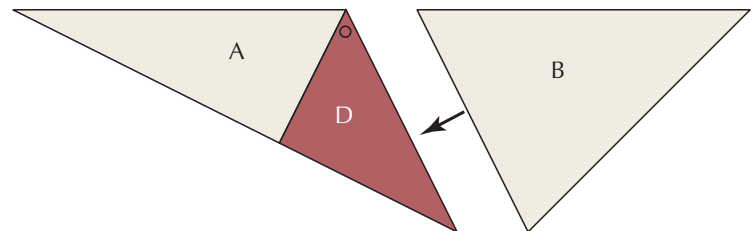


Diagram 3

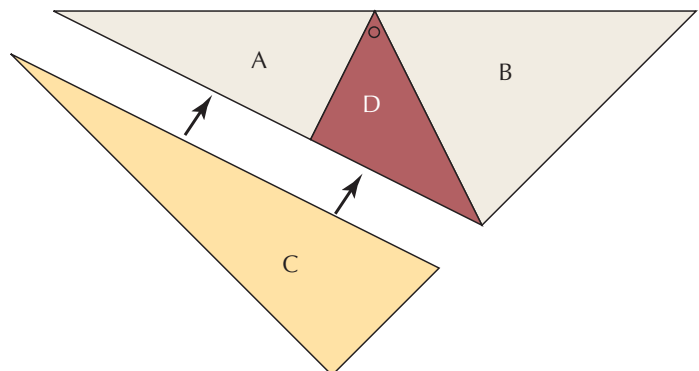


Diagram 4