


engaged the single pattern feature on her Bernina. Because the oval shape began at the points of the ferns and ended at the other end of the oval, she set the machine to a small straight stitch with a length of 0.8 and stitched just along the edge of the oval to return to the point of the fern. Then she could continue to blanket stitch to the next point of the fern.

Finish the quilt

1. Cut the length of backing fabric in half, remove the selvages and join the pieces to make a backing for the quilt with one vertical join. Press the seam open.
2. Following the instructions for Preparing the Quilt Sandwich in Basics on page 118, pin or baste the quilt top, batting and backing together.
3. Caroline machine-quilted *My Fantasy Garden* on her domestic sewing machine. She outlined all the appliqué in monofilament thread and quilted lines up and down the fence palings with white thread to imitate the grain of the wood. The background areas of the quilt were quilted with a vine and berry design with blue thread to match the background fabric.
4. Following the instructions for Binding the Quilt in Basics on page 118, use the five 2½in strips to bind the quilt. 

To contact Caroline Price, see the Stockists & Contacts list.



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project

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