

The Art Of Punchneedle With Lynette Anderson

Material Requirements

To complete the punchneedle:

30cm Weaver's cloth foundation fabric

DMC Colour Variations Embroidery Cotton in Desert Sand (4150)
(background)

DMC Stranded Embroidery Cotton in Very Dark Shell Pink (221), Black (310),
Medium Brown (433), Very Light Brown (435), Medium Old Gold (729), Very
Dark Beige Brown (838), Very Dark Grey Green (924), Medium Grey Green
(926), Medium Antique Violet (3041), Dark Green Grey (3051), Pine Green
(3364) and Winter White (3865). These are listed on the pattern sheet in
Homespun Vol 8 No 2

7-inch no-slip embroidery hoop with a locking lip. Lynette recommends the
Morgan brand

Cameo Ultra punchneedle

Pair of small, sharp embroidery scissors

30cm double-sided fusible web such as Vliesofix

Fine-tipped fabric pen in sepia or brown

Slimline lightbox

Calico

Tea leaves

A microwave

Masking tape

Rotary cutter, cutting board and ruler

Magnet, to help keep track of your threader

Pattern template available on the pattern sheet in Homespun Vol 8 No 2

For the bag:

Finished punchneedle panel

50cm (5/8yd) striped fabric (outer bag)

50cm (5/8yd) floral fabric (bag lining and contrast 1)

30cm (3/8yd) contrast stripe (contrast 2)

30cm (3/8yd) tea dyed calico

50cm (5/8yd) lightweight iron-on batting

One 3cm (1 1/4in) old button for covering or a self-covering button

DMC Stranded Embroidery Cotton in Very Dark Shell Pink (221), Medium Old
Gold (729), Very Dark Beige Brown (838), Very Dark Grey Green (924),
Medium Antique Violet (3041), Dark Green Grey (3051) and Winter White
(3865). These are listed on the pattern sheet in Homespun Vol 8 No 2

No 9 embroidery needle

Small sharp embroidery scissors

Strong thread

Fine tipped fabric pen in a sepia or brown colour

Slimline lightbox

Bernina Sewing machine

Rotary cutter, board and ruler

Machine cotton and some general sewing supplies